

All octave -up
transpositions are
optional

Accordion 1

Begin the Beguine

The musical score for 'The Swan' by Camille Saint-Saëns is presented in seven sections, labeled A through G. The music is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, and *fp*.

- Section A:** Measures 1-8. Starts with a *mf* dynamic. Features a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 8.
- Section B:** Measures 9-16. Continues the melodic line with a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 16.
- Section C:** Measures 17-24. Includes a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 24.
- Section D:** Measures 25-32. Features a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 32.
- Section E:** Measures 33-40. Includes a triplet of eighth notes in measure 33 and a triplet of eighth notes in measure 40.
- Section F:** Measures 41-48. Features a triplet of eighth notes in measure 41 and a triplet of eighth notes in measure 48.
- Section G:** Measures 49-56. Ends with a triplet of eighth notes in measure 49 and a triplet of eighth notes in measure 56.

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 55 to 105. The score is written for a single melodic line in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). Articulations like accents (^) and slurs are used throughout. The score is divided into sections labeled H, I, J, K, L, and M. Section H (measures 55-61) starts with *mf* and features a double bar line. Section I (measures 62-67) begins with a *f* dynamic. Section J (measures 68-78) continues the melodic development. Section K (measures 79-84) is marked *ff* and includes an 8va (octave up) instruction. Section L (measures 85-94) starts with an 8va instruction and a *f* dynamic. Section M (measures 95-105) includes an 8va instruction, a *mf* dynamic, and a *fff* dynamic. The score concludes with a final chord and a fermata.